



UTVS TELEVISION  
STUDENT ORGANIZATION HANDBOOK  
REVISED EDITION  
SPRING OF 2011

### **Reason For Existence**

The Purpose of the University Television Station (UTVS) includes the following:

To provide television programming to St. Cloud State University (SCSU) and the St. Cloud community.

To recruit and train students interested in becoming part of the television medium.

To afford students the opportunity to participate in various aspects of television production.

Programming produced by UTVS shall be of high quality, educational, informational, entertaining, and in good taste.

To be of service to the St. Cloud community.

To adhere to and expand upon established standards of television broadcasting and production.

To act as a representative body of students interested in television.

## Standards

UTVS exists to provide the highest quality programming possible to St. Cloud State University, and the St. Cloud community. UTVS reaches over 80,000 residents of the St. Cloud area and serves as an educational facility where students learn how to produce high quality television programming. In keeping with this mission, UTVS establishes the following standards:

- All programs carried on UTVS are to be of the highest overall quality possible.
- UTVS carries only programs meeting the highest technical standards.
- Content for all UTVS produced programs must be in good taste, and be educational, informational, or entertaining.
- Content for all programs carried on UTVS may not include offensive language, excessive violence, or nudity.

The production atmosphere for all UTVS programs should reflect the goal of producing high quality programming.

All materials posted to the UTVS web site must follow the same guidelines for UTVS programming regarding appropriate content, format, etc.

All UTVS promotional materials must follow the same guidelines as UTVS programming regarding appropriate content, format, etc.

## Conduct

UTVS is an equal opportunity/affirmative action employer and organization. UTVS does not discriminate against any person on the basis of sex, age, race, health condition, religion, or sexual orientation. In order to provide a safe and pleasant working environment, UTVS has established the following rules of conduct:

All persons while working for UTVS shall behave in a manner that is respectful and courteous to others.

All persons shall, while working for UTVS, conduct themselves in a professional manner. UTVS defines professional behavior in the following way:

- *Persons working for UTVS shall dedicate themselves to fulfilling the requirements of their jobs in an efficient manner and to the best of their ability.*
- *Persons working for UTVS shall refrain from using language that is offensive to others.*
- *Physical violence and/or abusive behavior is not acceptable.*
- *Excessive physical activity and/or horseplay is not permitted in any UTVS facility.*

UTVS Staff members are to conduct themselves in a professional manner when representing UTVS to the general public. This includes all forms of contact with the general public, including interaction during production times, on phone calls from UTVS facilities, or when discussing UTVS Television and/or its policies with any members of the general public, including the media. Please keep all representations of UTVS to a minimum, and refer any questions to the UTVS General Manager.

Harassment of any kind, including sexual harassment, will not be tolerated. Reports of harassment should be immediately brought to the attention of the UTVS General Manager and the UTVS Staff Advisor. All such reports will be documented and appropriate disciplinary action taken.

UTVS facilities are not a leisure place. Persons in UTVS areas must not in any way interfere with the production of UTVS programs or the normal departmental structure or administrative operations of UTVS.

All UTVS staff members are to use UTVS facilities and equipment in a responsible manner consistent with the guidelines for equipment use set forth in this handbook.

## *Policies for Use*

### *Supplies*

Use of UTVS supplies is unique to each program. Each UTVS program has a supply budget, which covers all material costs required. UTVS staff members should consult department heads to find out which supplies are available for given department use.

UTVS supplies are not under any circumstances for personal use. Due to a lack of funding, UTVS can afford to buy only enough supplies for UTVS business use—all other supplies are purchased by UTVS departments.

### *Tape Stock*

UTVS tape stock is for use by UTVS productions only.

UTVS Management should create and implement a method of tape stock distribution for each department.

Tapes must be handled with care.

Tapes must be used, then returned along with cases.

Tapes should be discarded only if beyond usable life.

Tapes can be purchased by any member for any use if supplies are available. Prices vary by market price.

### *Equipment*

UTVS-owned equipment is for station use only. UTVS equipment may not be used for any SCSU class work.

Remnant time use of UTVS equipment for personal projects is permitted on a limited basis.

Any user of UTVS equipment takes full responsibility for the safety of the equipment in his/her charge.

Any damage to UTVS equipment because of negligence or inappropriate use will be paid in full by the user.

All equipment damage and malfunctions must be recorded on the UTVS Equipment Bug List so that any problems can be addressed by the UTVS Engineering Department.

## **Equipment and Supplies**

### *Access to Equipment*

Anyone wishing to have access to UTVS-owned equipment and supplies must first meet the following requirements:

1. You must be a UTVS staff member having completed all necessary paperwork and paid your membership dues of \$25 for the current semester.
2. You must attend a training session (i.e., Camera Training) before you can operate and check out UTVS equipment.
3. All equipment and facilities must be signed out in your name.

### *Checkout Guidelines*

All equipment used by UTVS staff must be checked out before use. This includes edit suites, field equipment, microphones, production music, IFBs, etc. Locations for checkout lists are as follows:

- Field equipment checkout list is located in the Engineering Office (SH16).
- Find the Chief Engineer, Station Manager, or General Manager to apply for checkout. Reserving equipment in advance will better ensure availability of equipment.
- UTVS owns additional checkout equipment located in the Mass Communications checkout desk, which is available when news production classes are not in session. All other Mass Communications equipment to be used for UTVS productions must be confirmed with the Mass Communications Studio Manager.
- Final Cut Pro checkout lists are located on the doors of each edit suite in SH 22 and in SH 14.

## **Ownership**

### *Equipment and Supplies*

All equipment and supplies purchased with UTVS revenues or revenues of UTVS-carried programming are the property of UTVS.

### *Tape Stock:*

- Tape stock is considered to be part of UTVS supplies.
- All tape stock used by UTVS or any program carried on UTVS is the property of UTVS.
- All tape stock used by UTVS or any program carried on UTVS must be archived or cleared and returned to UTVS, following use.

### **Usage Rights**

All material published or produced by UTVS becomes the property of UTVS. UTVS holds the exclusive rights to telecast, broadcast, distribute or re-distribute, sell and/or display any such material.

Any television program produced for the purpose of airing on UTVS or which is primarily distributed by UTVS is considered to be produced by UTVS.

UTVS has property rights to any award won on behalf of the organization's payment of any submission fees. Duplicates are available for purchase at the request of parties directly involved with the award. In the event that a member pays for the submission fee without compensation from UTVS, they are the proprietor of that award and it is UTVS' responsibility to cover the costs for a duplicate to be displayed.

## **Distribution**

### *Signal*

UTVS Television is distributed to the SCSU campus, as well as subscribers of Charter Communications Cable TV on Channel 21.

### *Video Tape*

Effective February 12th, 1998, UTVS enforces the following policy regarding footage viewing and duplication for non-UTVS staff:

### *Duplication*

Duplicates will be made of UTVS program master tapes only. Circulation of raw footage is permitted only within the UTVS organization.

Requests for duplication may be denied at any time by the UTVS Executive Board. The UTVS Executive Board shall not be required to provide a reason for any denied request.

Anyone outside of UTVS who requests a copy of anything produced by UTVS: Shows, Newscast, Sports, Features etc. will be charged: \$15 for 1<sup>st</sup> DVD copy (includes shipping/delivery) and \$5 per each additional copy on the SAME order.

UTVS will duplicate the master DVD, with a professionally printed label, and placed in a jewel case. This process could be done either by the Executive Producer of the show/production, or delegated to another member of the production.

ALL orders are to be shipped out by one individual (General Manager, Station Manager, Chief Engineer or Marketing Director). This is done to make sure all orders would be fulfilled properly and promptly.

Orders would be shipped once payment is received, and would be tracked via a spreadsheet. Revenue generated would go to the general UTVS fund.

### **Guidelines for UTVS Sponsored Programs**

Listed below is the procedure one must follow if they wish to propose a new show to be introduced into UTVS' regularly programming schedule:

#### *Stage 1*

Arrange a meeting with UTVS management to discuss your idea and to obtain all necessary paperwork to be filled out (Proposal, treatment, production schedule).

Upon completion of paperwork, meet again with UTVS management to review and ensure you have formatted everything properly and that wording is clearly stated. Also at this time, a date will be set to propose your new show to the Executive Board.

Upon the scheduled date to present to the Executive Board, you will receive 5 minutes for presentation, with a question and answer period to follow. A tentative date to present a pilot episode to the Executive Board will also be set at this time.

The Executive Board must then vote on whether or not the proposed show may move into Stage 2. Those individuals will be notified via e-mail on the board's decision and will either cease development or proceed to produce a pilot episode.

#### *Stage 2*

According to the production schedule approved by the Executive Board, the pilot episode will be produced and then presented to the Executive Board on the pilot viewing date previously set.

The Executive Board will then approve content and quality of the pilot, or request that certain modifications be made (in which case another review date will be set).

Upon approval of show pilot, the individuals may continue on to produce the other two episodes required before being allowed to air, according to the agreed-upon production schedule.

#### *Stage 3*

Upon completion of the three episodes, the individuals will then meet with the Programming Director to establish a premier date and time, which will then be followed by a reoccurring time slot in program schedule.

## **Fiscal and Monetary Policies**

### *Revenues*

All revenues generated by UTVS or by any program carried by UTVS (excluding non-revenue generating syndicated or network programming) are property of UTVS.

Revenues generated by UTVS programming will be distributed by program, firstly, to cover annual program budgeted costs. Revenues generated by UTVS programs which exceed program base (budgeted) annual cost will be directed to the UTVS general revenue fund to be disbursed at the discretion of the UTVS Business Office.

### *Travel Expenses*

Travel expenses incurred while representing UTVS for the purpose of producing content to air on UTVS' Channel 21 are eligible to be reimbursed at a maximum daily allowance of \$15 per day, for a maximum of five days; first, pending approval of the Executive Board, and only with the accompaniment of all receipts and an itemized spreadsheet of the expenditures you wish to be reimbursed for.

### *Salaries*

UTVS Executive Board salaries are to be determined in advance and listed in writing by the UTVS General Manager and approved by a majority vote of the Executive Board.

Salary information is to be available to any UTVS member upon request.

A salary deduction will be made by a majority vote of the Executive Board when an Executive Board member fails to meet one or more of the requirements of their position, or if said Executive Board member violates one or more UTVS Policies as outlined in this document.

Excessive violation of items listed in Section 3.04c is grounds for dismissal.

### *Award Submissions*

UTVS Staff may submit individual works (features, packages) on behalf of UTVS once per event pending approval of the UTVS Executive Board. However, let it be known that if you win, UTVS gets the award and you must pay for a duplicate to be made (See Usage Rights).

Shows are permitted to submit once per event, per year (e.g., BEA, SPJ, CBI) on behalf of UTVS. However, let it be known that if you win, UTVS gets the award and you must pay for a duplicate to be made (See Usage Rights).

For larger submissions (to be determined by the UTVS Advisor) that do not have to be paid via credit card online, UTVS will take care of all of the payments.

For smaller submissions (to be determined by the UTVS Advisor) or ones that must be paid online, you must get all necessary documentation to the UTVS Advisor and fill out a 1400 form for reimbursement of your funds, UNLESS you would prefer not to get reimbursed and have UTVS pay for a duplicate, assuming you win the award. (Note: There will be deadlines on reimbursement, i.e., if you don't win the award, you can't opt to then get reimbursed months later).

In a case of financial dispute regarding award submissions that exceed a cap of \$300.00, the following procedures shall be taken.

An Award Selection Committee (ASC) shall be formed consisting of faculty of the Department of Mass Communications (preferably faculty affiliated with the Broadcasting Sequence) and members of UTVS (Preferably individuals with minimal affiliation to a particular show). UTVS Management will be responsible for the selection of this committee (Unless an individual in UTVS Management has a stake in the dispute).

The UTVS ASC shall then hold a meeting to review the would-be submissions and make their choice(s), within one week's time, with regard to the amount of funds capped for the event. Based on a majority vote.

The production(s), episode(s), segment(s), package(s), etc. must be submitted to the UTVS Award Selection Committee 2 weeks prior to the actual deadline (to be administered by UTVS Management, in conjunction with the UTVS ASC). If a dispute arises under the 2-week deadline, shows will be accepted on a first come first serve basis.

The UTVS ASC will only convene when necessary (i.e., if there is a surplus of submissions in respect to the amount of money we have the event capped at, etc.)

The deadline for all reimbursements (Award submissions, registration fees) shall be 2 weeks after the deadline, UNLESS obtaining the proper documentation takes an extended period of time (To the discretion of the UTVS Advisor).

## **Members and Management**

### *UTVS Staff*

Any student attending SCSU or faculty member of the aforementioned institution, as well as members of the St. Cloud community, shall be eligible to be a UTVS staff member, as long as 10 members are students of SCSU.

Status as a staff member is dependent upon attendance at UTVS General Meetings and participation in UTVS television operations.

UTVS staff members must complete all necessary paperwork and pay their bi-annual membership dues of \$25 per semester by the posted deadline to be established by UTVS Management at the beginning of each semester.

### **Postings**

All official station information shall be posted on [www.utvs.com](http://www.utvs.com) under the “Members” tab.

UTVS postings are located on the doors of SH123 and SH124, as well as bulletin boards.

UTVS maintains list-serve and postings for the following:

- Meeting schedules/minutes
- Job/internship listings
- Station operations/departments
- General information

Only approved, appropriate and relevant materials may be posted on UTVS bulletin boards.

All announcements come across our member list-serve: [allstaff@utvs.com](mailto:allstaff@utvs.com)

### **Staff Mailing List**

UTVS maintains an electronic mailing list for all staff members. All members are required to be subscribed to the electronic mailing list, and are expected to check their subscribed e-mail address on a regular basis. All staff members are assumed to have received and understood information distributed via the electronic mailing list after a 24-hour time period has elapsed from the time a message has first been posted. Some station information will only be posted to the electronic mailing list, making it extremely important for members to be subscribed. Staff members may subscribe to the e-mail list by speaking with the General Manager, or simply applying for membership.

The purpose of the staff mailing list is for distribution of internal (staff-directed) UTVS information.

### **Seasonal Requirements**

Each staff member is to fulfill their duties during each semester of operations. Executive Board members are required to fulfill their duties as outlined in this document all 12 months of the year.

Absences in the summer due to vacations, moving, work, etc. are not punishable by dismissal or termination as long as the requirements of this document are met.

It is encouraged for all staff to contribute as much time as possible to their role, including summer hours, in order to continue improving the station. Access arrangements can be made, as UTVS is a 24-hour operation, and facility availability should mirror this.

Suspension, Dismissal, and Termination

Removing any staff member from any role at UTVS due to a violation of this document, SCSU policies, or any other reason is to follow the guidelines of this document. The “levels” of removal are outlined below. All suspensions/dismissals/terminations are allowed, and in some cases, required, to call a meeting to appropriate persons.

## **Dismissal, Suspension and Termination**

### *Dismissal*

Staff members are subject to dismissal from any given position for an arranged period of time due to violations of this handbook or inability to perform their duties. Each member of UTVS is allowed the ability to dismiss a staff member as long as there is a valid reason to. Any dismissal actions must be brought to the attention of the UTVS Station Administration. Grounds for dismissal would be in cases in which a staff member is creating an inappropriate working environment for others, inability to perform their job, or violations of this constitution.

### *Suspension*

Members can be suspended for a given period of time due to punishable offences described above.

### *Termination*

This portion generally pertains only to the removal of executive staff members, including management personnel and any other paid positions of a UTVS department. Termination of any person in a paid position for UTVS will not be official until a meeting of appropriate staff has been called—with the exception to this only involving theft, or vandalism incidences. Each person would have the right to invite any person they feel is necessary to attend, given that each person in the meeting is a UTVS member or advisor. Termination shall be determined by a majority vote amongst the Executive Board and follow the following procedure:

- Individual discussion between accused staff member and their appropriate supervisor(s).
- Notification of termination and explanation to respective parties.
- Termination will be made final at the next scheduled board meeting.

Upon adjournment of said board meeting, member will no longer be affiliated with UTVS and must return all keys and equipment within 14 days. Proper action will be taken if this criterion is not met.

## Departments

*Station Administration* - Foundation of UTVS and focuses on three major areas:

- *Business Office* - All financial transactions, budgeting, and record keeping are handled here.
- *Programming* - All scheduling of UTVS programs and events, the UTVS broadcast schedule, affiliate relations, signal distribution arrangements, and the UTVS archives fall under this category.
- *Station Management* - All station operations are coordinated through station management.

### *UTVS Engineering*

The UTVS Engineering Department is headed by the UTVS Chief Engineer and manages and maintains all UTVS equipment. The UTVS broadcast signal is also maintained by the UTVS Engineering Department. Technical training for UTVS staff falls under the jurisdiction of this department.

### *UTVS Marketing and Promotions*

This department is UTVS' connection to the general public. All promotional material including printing material and TV spots are handled by Marketing and Promotions. The Marketing Department also coordinates with all UTVS advertisers. The UTVS website is also a part of this department. A close working relationship with UTVS management is required by this department in order to assure consistency and accuracy.

### *UTVS News Department*

The UTVS News Department is headed by the UTVS News Directors. UTVS News airs live Monday through Friday at 4:30PM and 5:30PM. All news and weather information, including [www.utvsnews.com](http://www.utvsnews.com) content, is handled by UTVS News.

### *UTVS Sports Department*

The UTVS Sports Department is headed by the UTVS Sports Director and coordinates all UTVS Sports programming. Programming in this category also includes the daily sportscasts that air on UTVS News.

### *UTVS Programs*

This department is, in fact, not a department, but a generalized category for any program produced by UTVS, which does not fall under the jurisdiction of the News or Sports departments. Such programs are departments in and of themselves and are responsible only to UTVS Station Administration. These departments are headed by Executive Producers of each program.

## **UTVS Executive Board**

### *Board Members*

The UTVS Executive Board is comprised of a General Manager (President), Station Manager (Vice President), Chief Engineer (Treasurer), Marketing Director, Web Director (Tentatively), Programming Director, News Directors, Sports Director, Chief Meteorologist and Executive Producer of each UTVS program, as well as the Producer of Husky Productions and U-Local.

All of Executive Board members must be enrolled at St. Cloud State University. Therefore all of the above listed must be students at SCSU.

The UTVS Executive Board works in conjunction with a staff advisor who serves as a liaison between UTVS, the Department of Mass Communications, the SCSU Television Studios and SCSU.

All UTVS Executive Board Members (excluding Executive Producers) are to be democratically elected by voting members of the Executive Board and are subject to an application process.

As a student organization of St. Cloud State University, UTVS holds officer positions that are responsible for the station and its final decisions. These officers are the General Manager, Station Manager and Chief Engineer.

**Responsibilities of the UTVS Executive Board**

The Executive Board shall serve as representatives for the UTVS General Staff.

Each Executive Board member is responsible for carrying out the duties specific to their position as described in this document.

Executive Board members must attend all Executive Board Meetings.

Each Executive Board member must be enrolled for no less than six credits per semester while upholding a cumulative GPA of at least a 2.0.

## **Staff Policies**

### *Executive Producers Responsibilities*

Executive Producers are responsible for producing programming consistent with the original approved program proposal or treatment.

Executive Producers are responsible for meeting the UTVS program guidelines as outlined in this document.

Executive Producers are responsible for submitting updated material for distribution on a timely basis.

Executive Producers are responsible for the conduct of crewmembers and staff during all phases of production.

Executive Producers shall report concerns or recommendations that they feel would improve their show or UTVS as a whole to the Executive Board.

Executive Producers are responsible to the UTVS Executive Board.

### *Producers Appointments to Shows Currently in Production*

All Executive Producer and Associate Producer appointments must have the approval of the UTVS Station Manager.

The UTVS Station Manager must hold a meeting with the aspiring Executive Producer or Associate Producer and the incumbent Executive Producer.

Pending approval, the aspiring Executive Producer and/or Associate Producer must attend at least one Executive Board meeting with the Station Manager where he/she will make the announcement.

### **Board Members**

Responsibilities include, but are not limited to:

#### *UTVS General Manager*

1. The General Manager is the head of the UTVS Business Office, and financially responsible for UTVS.
2. The General Manager is responsible for overseeing and regulating all activities relating to UTVS.
3. The General Manager is responsible for the content of any programming, documents, electronic media, etc., distributed by UTVS.
4. The General Manager is responsible for the conduct of all persons representing UTVS.
5. The General Manager must serve as chair for all UTVS Executive Board Meetings.
6. The General Manager is the primary representative for UTVS when dealing with external entities. This includes university departments, outside businesses, and other media organizations, including campus media.
7. The General Manager is responsible for coordinating and maintaining all station documentation.

### *UTVS Station Manager*

1. The Station Manager is the head of the UTVS Programming Department.
2. The Station Manager is responsible for scheduling and supervising remote productions.
3. The Station Manager is responsible for maintaining consistent program quality that meets or exceeds UTVS guidelines.
4. The Station Manager is responsible for all programs.
5. The Station Manager is responsible for supervising and regulating the day-to-day operations of UTVS.
6. The Station Manager is responsible for insuring all underwriting spots and promotions receive proper airtime.
7. The Station Manager is the liaison between UTVS and its carriers, program providers, affiliates, and advertisers.

### *UTVS Chief Engineer*

1. The Chief Engineer is the head of the UTVS Engineering Department.
2. The Chief Engineer is responsible for the maintenance of all UTVS owned and operated equipment.
3. The Chief Engineer is responsible for completing special projects, including; new equipment installation, software installation and updates, cabling and wiring, etc.
4. The Chief Engineer is the primary engineer for all UTVS programs.
5. The Chief Engineer is responsible for the distribution and safety of all equipment and checkout procedures.
6. The Chief Engineer is responsible for maintaining the UTVS Equipment Inventory.

*UTVS Programming Director*

1. The Programming Director controls and is responsible for all on-air programming.
2. The Programming Director is required to continuously updated automated program control.
3. The Programming Director is responsible for scheduling regular and special programs. All programming must run in a timely fashion.
4. The Programming Director is responsible of reviewing new programming (produced in-house or received via syndication) prior to the material reaching the air.
6. The Programming Director works directly with the UTVS management in order to maintain consistency, as well as variety, for UTVS programming.
7. The Programming Director is responsible for maintaining the UTVS programming archives.

*UTVS Marketing Director*

1. The Marketing Director is the head of the UTVS Marketing and Promotions Department.
2. The Marketing Director is responsible for promoting UTVS, its programs and events.
3. The Marketing Director is responsible for coordinating UTVS publicity and public relations events—including maintaining content on the UTVS website.
4. The Marketing Director is responsible for establishing and maintaining relationships with advertisers and underwriters for UTVS programs.
5. The Marketing Director is responsible for coordinating production of UTVS internal promotions.

### *UTVS Web Director*

1. The Web Director is the head of the UTVS Web Development Department.
2. The Web Director is responsible for overseeing and regulating all online activities relating to UTVS.
3. The Web Director responsible for maintaining and updating all UTVS related websites – including social media websites.
4. The Web Director is responsible for updating UTVS websites with relevant content.
5. The Web Director works directly with the UTVS Marketing Director in order to maintain consistency in online Marketing and Promotions.
6. The Web Director works directly with the UTVS News Directors in order to maintain consistency in online news content updates and information.

### *UTVS News Directors*

1. The News Directors are the head of the UTVS News Department
2. The News Directors are responsible for overseeing news production on a daily basis.
3. The News Directors are responsible for coordinating news staff to ensure consistency between newscasts and ensuring the staff is qualified to perform tasks required of them
4. The News Directors are responsible for the content of each newscast.
5. The News Directors are the liaison between UTVS News and all outside entities.
6. The News Directors are responsible for meeting the UTVS program guidelines as outlined in this document.
7. The News Directors are responsible for the conduct of crewmembers and staff when programs are in production.
8. The News Directors are responsible for maintaining the UTVS News file video archives.
9. The News Directors are responsible for maintaining the UTVS News contact list.
10. The News Directors are responsible for overseeing story idea research and development.
11. The News Directors are responsible for overseeing the archiving of each newscast's rundown and script into the EZ News archive software.

### *UTVS Sports Director*

1. The Sports Director is the head of the UTVS Sports Department.
2. The Sports Director is responsible for overseeing the production of daily sportscasts for UTVS News and all other sports programming.
3. The Sports Director is responsible for coordinating all sports staff to ensure consistency between sportscasts for UTVS News and to ensure the consistent quality and sharing of information between all UTVS Sports productions.
4. The Sports Director is responsible for the content of all sports broadcasts.
5. The Sports Director is the liaison between UTVS sports and all outside entities.
6. The Sports Director is responsible for meeting the UTVS program guidelines as outlined in this document.
7. The Sports Director is responsible for staffing the Sports Department and ensuring that all members of the UTVS Sports staff are qualified to perform the tasks required of them.
8. The Sports Director is responsible for the conduct of crewmembers and staff when programs are in production.
9. The Sports Director is responsible for maintaining the UTVS Sports video archives.
10. The Sports Director is responsible for maintaining the UTVS Sports contact list.
11. The Sports Director is responsible for overseeing program content research and development.

### *UTVS Chief Meteorologist*

1. The Chief Meteorologist is the head of the UTVS Weather Department
2. The Chief Meteorologist is responsible for overseeing the production of daily weathercasts for UTVS News.
3. The Chief Meteorologist is responsible for the content of all UTVS Weather broadcasts.
4. The Chief Meteorologist is the liaison between UTVS Weather and all outside entities.
5. The Chief Meteorologist is responsible for meeting the UTVS program guidelines as outlined in this document.
6. The Chief Meteorologist is responsible for staffing the Weather Department and ensuring that all members of the UTVS Weather staff are qualified to perform the tasks required of them and ensuring staff consistency between weathercasts for UTVS News.
7. The Chief Meteorologist is responsible for the conduct of crewmembers and staff when programs are in production.
8. The Chief Meteorologist is responsible for overseeing program content research and development.

### **Executive Board Meetings**

UTVS conducts Executive Board meetings weekly. Meeting time and location is to be determined by the Executive Board. Weekly e-mail reminders are to be sent out by the General Manager.

#### *Accept Order of Business*

- Roll Call
- The updates of Officers, Departments, and Standing Committees (those listed in the bylaws) are read and discussed.
- The updates of Special Committees (if there are any) are heard.
- The updates and observations of the UTVS Advisor are heard.
- Unfinished business and general orders are discussed.
- The members proceed to New Business.
- An open forum for Non-Executive Board members to voice their ideas, thoughts and concerns.
- When the agenda items are finished and the assembly has no further business to propose, a member may move to adjourn.

## *Voting Rights*

All members of the Executive Board have voting power and receive one vote each (News Directors combined have one vote).

In order for any voting matter to be valid, quorum must first be met, and maintained. A quorum is defined as:

The minimum number of members who must be present in order to conduct a vote shall be a majority or 51% (or the next highest whole number) of the total body of members. The aforementioned percentage must be present throughout the duration of the meeting. If business is transacted without a quorum, it is null and void.

Motions (Members shall use the following procedure to make a motion)

Members wanting to make a motion shall start by stating their motion as follows, to the board:

- “I move to...”
- Another member (voting) must second the previous said motion
- “I second.”
- The presiding officer then restates the motion, rewording minor parts for clarity/ease, when applicable. Included are the names of those members who made the motion and seconded it.
- The presiding officer then opens the floor to discussion of the motion currently on the table, setting a time limit if necessary.
- Upon closing of discussion, the presiding officer asks if there is any more discussion.
- If there is no more discussion, the motion moves to vote.
- A member of the assembly says, “I move to vote.”
- Another member must second the motion by saying, “I second.”
- Voting on the motion goes as follows:
- All those in favor of the motion will be asked to say, “aye.”
- All those in opposition to the motion say, “nay.”
- All those abstaining, remain silent.